Thursday, Oct 8	
12:00-13:45	**Registration,** **Welcome Speeches and Opening Remarks** Room: Amphitheater Sakis Karagiorgas I
13:45-15:00	**KEYNOTE** Room: Amphitheater Sakis Karagiorgas I **Glenn W. Most**, "On the Genealogy of Nietzsche's *Genealogy*" *Chair: Philip Mills*
15:00-15:30	**COFFEE BREAK**
15:30-17:30	**PARALLEL SESSION 1** **PANEL A - Tragedy, Suffering and the Justification of Life** Room: Amphitheater 2 *Chair: Maria Mourtou-Paradeisopoulou* **Gabriel Zamosc**, "Theoretical Optimism and Tragic Wisdom: Science, Art, and the Metaphysical Justification of Life in Nietzsche's *Birth of Tragedy*" **Charles Pisaruk**, "The Task of *The Birth of Tragedy*" **Martine Prange**, "Nietzsche's 'Aesthetic-Theological Theodicee' in *The Birth of Tragedy*: The Greek Gods' Diverse Roles in the Justification of Life" **PANEL B - Homer, Lyric and the Apollonian Imagination** Room: Amphitheater 3 *Chair: Sam Cardona-Muñoz* **Philip Mills**, "Rhythmic Poetics: Nietzsche's Greek Theory of the Lyric" **Alan McCartney**, "All is Fair in Love and War: A Nietzschean Reading of Achilles-as-Lyricist" **Henri Boschen**, "Transience and Transfiguration: Nietzsche's Reading of Homer in *The Birth of Tragedy*" **PANEL C - Agon, Mimesis and Philosophical Formation** Room: A1 *Chair: Stavros Patoussis* **Nidesh Lawtoo -** Nietzsche's Mimetic Agonism: Beyond Ancient Quarrels in "Homer's Contest" **Argine Kostanyan -** Agonal Critique and Its Limits **Manuel Mazzucchini -** The Birth of Form out of the Spirit of Conflict. Nietzsche's Agonistic Aesthetics

	PANEL D - Nietzsche and the Therapeutic Uses of Greece: Paideia, Self-Formation, and Great Health Room: A2 *Chair: Isaac Lamb* **Deirdre Daly**, "'One Who Loves Leaps': Nietzsche's Philosophical Self-Formation in Unpublished Writings on Ancient Greece (1870-1874)" **Despina Mandratzi**, "The Past as an Issue for the Present: Greek Paideia and the Uses of History" **Michalis Tegos**, "Nietzsche's Pharmacy: Therapeutic Horizon in Ancient and Modern Philosophy"

Friday, Oct 9	
10:15-11:30	**KEYNOTE** Room: Amphitheater 2 **Babette Babich,** "Who Were Nietzsche's Greeks? From the 'Person' of Homer to the 'Tragic Philosopher'" *Chair: Martine Prange*
11:30-12:00	**COFFEE BREAK**
12:00-14:00	**PARALLEL SESSION 2** **PANEL A - Socrates, Self-Knowledge and Psychic Decadence** Room: Amphitheater 2 *Chair: Michael McNeal* **Allison Merrick** - "The Problem of Socrates" **Kaitlyn Creasy** - "Psychic Fragmentation and Decadence in Nietzsche" **Edgar Landgraf**, "The Origins of Humanism in Socratism: Nietzsche, Heidegger, and Posthumanist Ethics" **PANEL B - Body, Nature and the Good Life** Room: Amphitheater 3 *Chair: Michalis Tegos* **Laura Langone**, "Nietzsche on the Stoics and Nature" **Manuel Knoll**, "Nietzsche on the Good Life: An Ancient Greek Perspective" **Jozef Majernik**, "Nietzsche's Greek Goodness and Badness" **PANEL C - Rhetoric, Language and Philosophical Style** Room: A1 *Chair: Jimmy Burke*

	Katrina Mitcheson, "The Writer's Scylla and Charybdis" **Jinho Kang**, "The Epistemic Function of Nuance: Nietzsche on the Limits of Conceptual Language" **Alan Watt**, "Write Dangerously: A Sophistical Response to Francesca Cauchi's Nietzsche's Rhetoric." **PANEL D - Becoming, Self-Overcoming, and Happiness** Room: A2 *Chair: Pedro Nagem* **Dmitri Safronov**, "From Heraclitus to the Übermensch: Nietzsche's Greek Grammar of Becoming" **Jack Graveney,** "Nietzsche and the Greeks on Happiness and Slavery" **José Alfredo Ortiz Angeles**, "The Thinker and the Flame: Heraclitus, Nietzsche, and the Task of Thinking"
14:00-15:30	**LUNCH**
15:30-17:30	**PARALLEL SESSION 3** **PANEL A - Greek Theatre, Masks and Comedy** Room: Amphitheater 2 *Chair: Katrina Mitcheson* **Liberty Conlon**, "Nietzsche's Early Philosophy of Comedy" **Pedro Nagem**, "Mask, Drama and Pathos: Elements of Greek and Modern Theater" **Corinna Schubert**, "Stage and Mask: What Nietzsche Owes to Greek Theater." **PANEL B - Greek Culture, Philology and Historical Formation** Room: Amphitheater 3 *Chair: Rebecca Bamford* **Nicolas De Backer**, "The Young Nietzsche's Pre-Platonic Pharmacy" **Marina García-Granero**, "Humanity and the Humanities in 'We Philologists'" **Paolo Scolari,** "'Dignity' of Work and 'Shame' of Leisure: Nietzsche and Modernity as an Upside-Down Greece" **PANEL C- Nihilism, Experiment and Affirmation** Room: A1 *Chair: Wouter Veldmann* **Odysseas Sotiropoulos**, "Dionysian Aggression: The Forms of Active Negation"

	Leonel Calcagni, "Nietzsche's Experimental Philosophy and Greek Skepticism" **Jacek Dobrowolski**, "Nietzsche: the Epicurean and the Anti-Epicurean Turn." **Panel D - ECR and Emerging Research** **Pieter De Corte** Room: A2
17:30-18:00	**COFFEE BREAK**
18:00-19:15	**KEYNOTE** Room: Amphitheater Sakis Karagiorgas I **Helmut Heit**, "Absurdly rational? Nietzsche, Protagoras and the Problem of Socrates" *Chair: Matthew Meyer*

Saturday, Oct 10	
09:45-11:00	**KEYNOTE** Room: Amphitheater Sakis Karagiorgas II **Christopher Janaway,** "Nietzsche and Heraclitus on Opposites" *Chair: Maria Mourtou-Paradeisopoulou*
11:00-11:30	**COFFEE BREAK**
11:30-13:30	**PARALLEL SESSION 4** **PANEL A - From Socrates to Anaximander: Self-knowledge, action and Becoming** Room: Amphitheater 2 *Chair: Maria Mourtou-Paradeisopoulou* **Paul Katsafanas**, "Illusions of Self-Knowledge: Nietzsche's Rethinking of the Socratic Injunction" **Thomas Lambert,** Drive Psychology, Expressivism, and Akrasia: Socrates, Plato, and Nietzsche on Weakness of Will **Georgios Xiropaidis**, "Being, Becoming, Justice: Nietzsche and Heidegger on the Anaximander Fragment" **PANEL B - Zarathustra, Prophecy and the New Ideal** Room: Amphitheater 3 *Chair: Sam Cardona-Muñoz* **Peter Groff**, "The Wellsprings of Prophecy in Nietzsche's *Zarathustra*" **Sajan Karn**, "The Apollonian Übermensch and the Dionysian Zarathustra." **Krishna Boddapati**, "'Death Is Not the Only Doctor.'"

	PANEL C - Eternal Return, Ariadne and Natural Mysticism Room: A1 *Chair: Sharon Hagenbeek* **Nans Mousset**, "Understanding the Eternal Return as a Natural Mysticism Based on Greek Worship" **Yi Wu**, "The Labyrinth as Sea: Nietzsche's Ariadne and the Undoing of Philosophical Ground" **Nicholas Low**, "Nietzsche Dreams of Daemons." **PANEL D - Religion, Transformation and the Dionysian** Room: A2 *Chair: Mat Messerschmidt* **Christos Iliopoulos**, "Dionysus Against Religion: Nietzsche's Revaluation of the Sacred through Greek Tragedy" **Kyrke Otto**, "Transformation or Seduction? The Ambivalence of Nietzsche's Circe-Metaphor" **Margarita Karkagianni**, "Intoxication and the Grand Style: The Transfiguration of the Apollonian and the Dionysian Drives in Art in Nietzsche's Later Aesthetics."
13:30-14:30	**LUNCH**
14:30-16:30	**PARALLEL SESSION 5** **PANEL A - Heraclitus, Nature and the *Übermensch*** Room: Amphitheater 2 *Chair: Odysseas Sotiropoulos* **Matthew Meyer**, "Nietzsche's Interpretation of Pre-Socratic Philosophy: A Defense" **Mat Messerschmidt**, "Return to the Greeks? Thoughts on 'What I Owe the Ancients' in *Twilight of the Idols*" **Richard Elliott**, "Reversing the Bad Conscience" **PANEL B - Modernity, Technology and Democracy** Room: Amphitheater 3 *Chair: Vicky Iakovou* **Stephen Cheung**, "Nietzsche's Malicious Taste for Slowness or How to Prevent Personalities from Being Turned into Screws" **Russell Powell**, "Disturbing the Demos: Cavell's Wittgensteinian Nietzsche and Transformative Democracy"

	Joseph Hellenbrand, "Nietzsche and Theodicy: The Status of Suffering in the Noble Werthungsweise" **PANEL C - Apollo, Dionysus and Greek Music** Room: A1 *Chair: Paul Kirkland* **Kemal Isik**, "Lived Experience and the Archeology of Perception: Who Is Nietzsche's Apollo?" **Kristopher Hilbert**, "Nietzsche's Lyre: Greek Music Beyond the Apollonian" **Charles Lebeau-Henry**, "'The Desensualizing of Higher Art': Nietzsche's Reactualization of an Ancient Musical Problem." **PANEL D - Love, Recognition and the Earth** Room: A2 *Chair: Jimmy Burke* **Wouter Veldman,** "Becoming Together on an Erotic Earth: Nietzsche and Plato on Life and Love" **Rochelle Godbout,** "The Relational Dionysian: Nietzsche, Odysseus, and the Problem of Recognition" **Razielle Verville,** "Nietzsche's Ulysses"
16:30-17:00	**COFFEE BREAK**
17:00-18:15	**KEYNOTE** Room: Amphitheater Sakis Karagiorgas II **Jessica Berry,** "Nietzsche's Natural Resistance to Epistemic Pessimism" *Chair: Allison Merrick*

Sunday, Oct 11	
10:00-12:00	**PARALLEL SESSION 6** **PANEL A - Philosophy as Therapy and Self-Formation** Room: Amphitheater 2 *Chair: Stephen Cheung* **Joe Gordon,** "'Alles noch Meer, Meer, Meer ist!' On the Image of the Sea and Odysseus in Nietzsche's *Dawn*" **Charles Gorst**, "Historicity and the Care for the Self" **Cengiz Yilmaz**, "Nietzsche's Inheritance from Diogenes Laertius: Life as the Greatest Product of Philosophy."

	Panel B - Oedipus, Plato, Zarathustra and the Revaluation of Values Room: Amphitheater 3 *Chair: Vasileios Lianos* **Yulius Tandyanto**, "Plato vs. Zarathustra: Nietzsche's Agonistic Challenge in Twilight of the Idols (Fable)" **Melanie Shepherd**, "Socrates, Zarathustra, and the New Ideal" **Sujitha Parshi,** "Abyssal Wisdom: Nietzsche's Oedipus and the Riddle of the Sphinx" **PANEL C - Greek Gods, Guilt and Noble Valuation** Room: A1 *Chair: Jimmy Burke* **Christoforos Vasilakis**, "Nietzsche on Tragedy and Moral Experience" **Zoe Anthony**, "Justification and Justice: Nietzsche on Socrates, Anaximander, and the Anachronism of Epistemic Vocabulary." **Paul Kirkland**, "Gratitude, Guilt, and Greek Gods: Noble Uses of the Divine in Nietzsche's Thought."
12:00-12:30	**COFFEE BREAK**
12:30-14:30	**PARALLEL SESSION 7** **PANEL A - Cynicism, Epicureanism and Animal Happiness** Room: Amphitheater 2 *Chair: Richard Elliott* **Newton Amusquivar**, "Nietzsche, Cynicism and Animal Happiness" **Glen Baier**, "Nietzsche's Anti-Martyr: The Cynic as Remedy for the Greeks" **Arun Holy,** "Ecce Homo Ludens: Nietzsche, the Greeks, and Play" **PANEL B - Socrates, Dialectic and Modern Reason** Room: Amphitheater 3 *Chair: Damiano De Anna* **Waldemar Ukkonen**, "Socrates on Trial Again: Nietzsche's Testimony" **Minas Vlachos**, "Dialectics and the Problem of Writing: 'Socrates, He Who Does Not Write.'" **Vassilios P. Vertoudakis**, "Between Centaur and Ephexis: Nietzsche's Philology and the Alexandrian Scholarship" **PANEL C - Sophistry, Genealogy and Nihilism**

	Room: A1 *Chair: Wouter Veldmann* **Ronya Ramrath**, "Nietzschean Sophistry: On the Greek Origins of the Genealogical Critique of Morality." **Nikolaos Loukidelis**, "Aristocratic phenomenalism. An interpretation of GS 354 with special consideration to ancient Greek culture and thought." **Anany Mishra,** "Nihilism Before Christianity: Socratism and Its Afterlife in Nietzsche's Thought" **PANEL D - Euripides, Prometheus and Tragic Agency** Room: A2 *Chair: Dimitris Kastritis* **Robert Guay**, "Nietzsche Was Right about Euripides" **Philippos Karaferias**, "Can Punishment Fail? Prometheus and the Limits of Nietzsche's Genealogy of Morality" **Emanuele Pedroli**, "Birth, Death, and Rebirth: A Philological Investigation of Nietzsche's Theory of Tragedy"
14:30-14:45	**Concluding Remarks | End of Conference** Room: Amphitheater 2